

TANGLE

# L. LEWANDOWSKIEGO

# FORTEPIAN

N <sup>o</sup> 1. Syrena Polka	kop. 22 $\frac{1}{2}$	37 Oberek Zawierucha, do baletu Pan Twardowski	kop. 60
2. La Perle de Varsovie	22 $\frac{1}{2}$	38 Ognisty Mazur	22 $\frac{1}{2}$
3. Chansonnettes Parisiennes, Quadrille	30	39 Do białego dnia Mazur	22 $\frac{1}{2}$
4. Obywatel Mazur	15	40 Życ nie umierać Mazur	22 $\frac{1}{2}$
5. Wspomnienie Radziejowic, Mazur	22 $\frac{1}{2}$	41 Fliege Polka	22 $\frac{1}{2}$
6. Witold Mazur	22 $\frac{1}{2}$	42 Żałuj żeś nie był Mazur	22 $\frac{1}{2}$
7. Zamaszysty Mazur	22 $\frac{1}{2}$	43 Złotna Polka Mazurka	22 $\frac{1}{2}$
8. Stokrotka Trotteuse	22 $\frac{1}{2}$	44 Z humorem Galop	22 $\frac{1}{2}$
9. Jan Popiel Mazur	15	45. W dobrym tonie Kontredanse	30
10. Rusalka Polka	15	46. Na czasie Polka	22 $\frac{1}{2}$
11. Wodewil Kontredanse	30	47 Ot tak sobie Mazur	22 $\frac{1}{2}$
12. Eleganka Polka	15	48 Wesele w Dzierżbicach Mazur	22 $\frac{1}{2}$
13. Walce Kotyliowce	60	49 Wiwat! Wesele w Ojcowie, Mazur	22 $\frac{1}{2}$
14. Na przekór Mazur	15	50 Niema jak w Brwinowie! Polka	22 $\frac{1}{2}$
15. Przybysz Mazur	22 $\frac{1}{2}$	51 Nadwiślanka Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$
16. Gucio Mazur	15	52. Z Powitaniem Mazur	22 $\frac{1}{2}$
17. Hulaka Mazur	15	53. Co to będzie? Polka	22 $\frac{1}{2}$
18. Iza Polka Mazurka	22 $\frac{1}{2}$	54. Nasz Brat Mazur	22 $\frac{1}{2}$
19. Lucyna Polka Mazurka	22 $\frac{1}{2}$	55. Nasze Piękne Damy, Kontredanse	30
20. Świętoszka Polka	22 $\frac{1}{2}$	56. Podolanin Mazur	22 $\frac{1}{2}$
21. Pieszczotka Polka	22 $\frac{1}{2}$	57. Perełka Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$
22. Wspomnienie Sławoszewa, Mazur	22 $\frac{1}{2}$	58. Wielki Mazur, do baletu „Kuglarka”	45
23. Miś Mazur	22 $\frac{1}{2}$	59. Pączek Rózy, Polka française	22 $\frac{1}{2}$
24. Edward Mazur	22 $\frac{1}{2}$	60. Piękne za nadobne, Kontredanse	30
25. Wspomnienie Ostendy Polka	22 $\frac{1}{2}$	61. Padam do nóg, Mazur	22 $\frac{1}{2}$
26. Mazur Weselny (do baletu Wesele w Ojcowie)	22 $\frac{1}{2}$	62. Moje złotko, Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$
27. Dla Gungla Polka Mazurka	22 $\frac{1}{2}$	63. Dajmi rączkę, Polka	22 $\frac{1}{2}$
28. Causerie Kontredanse	30	64. Urocza, Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$
29. Szczębiotka Polka	22 $\frac{1}{2}$		
30. Moja Miła, Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$		
31. Czarnobrewa Polka	22 $\frac{1}{2}$		
32. Klejnocik Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$		
33. Niespodzianka Polka	22 $\frac{1}{2}$		
34. Karnawał Warszawski Kontredanse	30		
35. 50 lat Mazur	22 $\frac{1}{2}$		
36. Mazur Żaków, do baletu Pan Twardowski	45		

W WARSZAWIE, NAKŁADEM G.SENNEWALDA UL.MIODOWA N°481(4)

w KALISZU u MITTWOCHA i N. WARTSKIEGO w LUBLINIE u ARCTA.

w lit Młkarskiego N° 16 Bednarska w Warszawie





# WIELKI MAZUR

do baletu

„KUGLARKA“

L. LEWANDOWSKIEGO.

PIANO. *pp*

122



Handwritten musical score on five systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written on aged, slightly stained paper.

System 1: Treble staff features triplets and accents. Bass staff has chords and dynamic markings *sf*.

System 2: Treble staff continues with triplets and accents. Bass staff has chords and dynamic markings *f*.

System 3: Treble staff features triplets and accents. Bass staff has chords and dynamic markings *p*.

System 4: Treble staff features triplets and accents. Bass staff has chords and dynamic markings *sf*.

System 5: Treble staff features triplets and accents. Bass staff has chords and dynamic markings *diml*, *-nuen*, *.do.*, and *pp*.



A handwritten musical score on five systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with chords, marked with an accent (^) and a triplet (3). The second system includes a forte (f) dynamic marking and a crescendo hairpin. The third system ends with a double bar line. The fourth system begins with a piano (p) dynamic marking. The fifth system continues the melodic and harmonic development. The paper is aged and shows some staining.

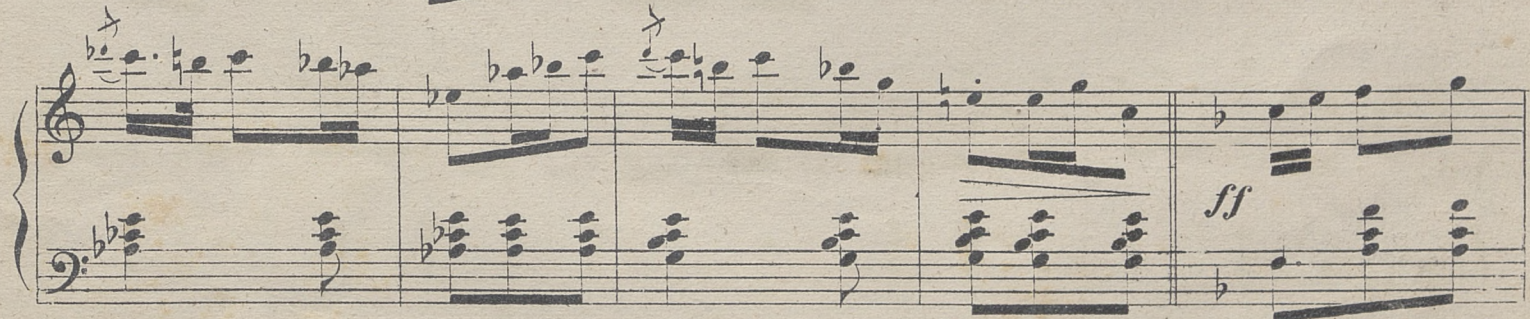
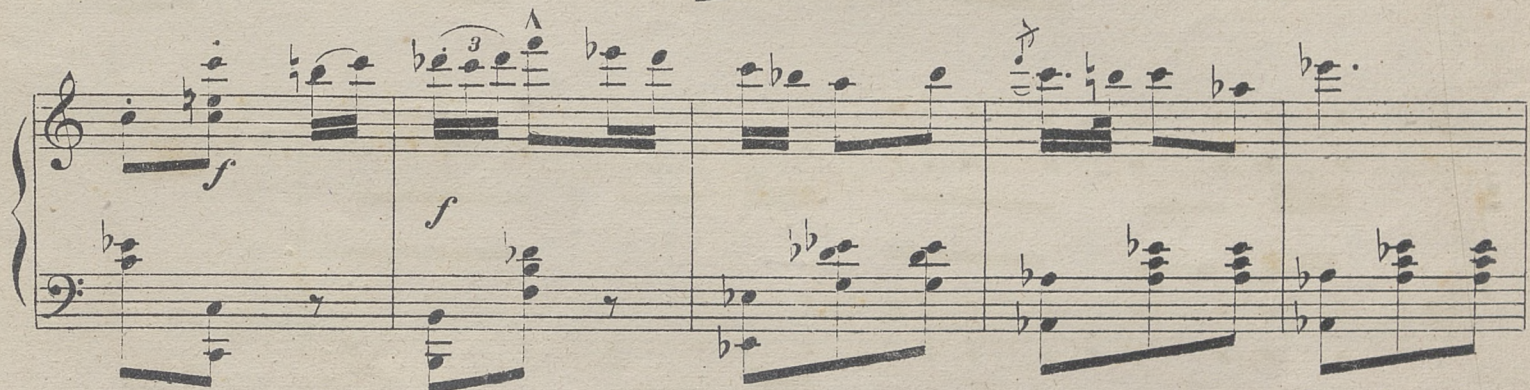
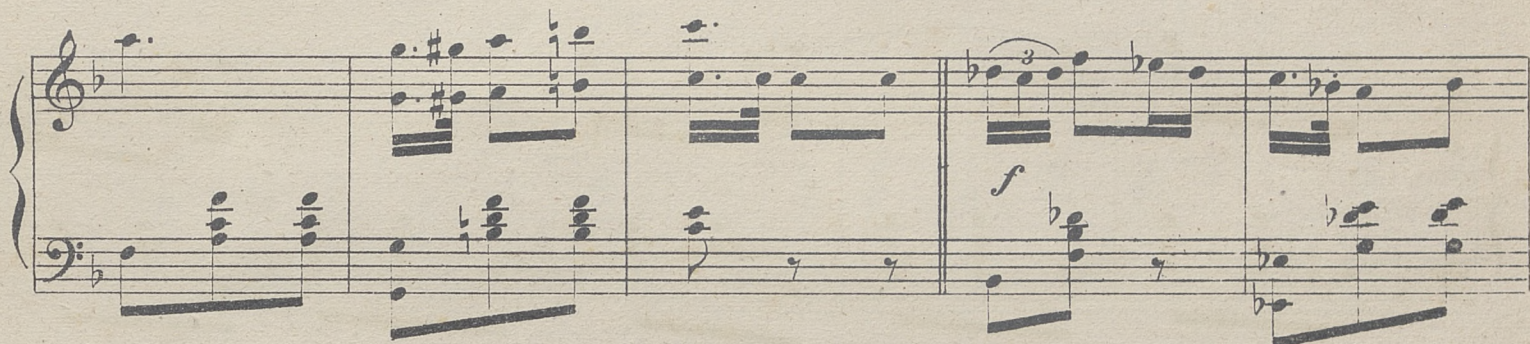


A handwritten musical score on five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a melody in the treble and a bass line. The second system continues the melody with some grace notes. The third system features a forte (*f*) dynamic and includes triplets. The fourth system has a fortissimo (*ff*) dynamic and also includes triplets. The fifth system starts with a sforzando (*sf*) dynamic, followed by a mezzo-forte (*mf*) section. The paper is aged and shows some staining.



A handwritten musical score on five systems of grand staves (treble and bass clefs). The music is written in a single key signature with one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first system begins with a double bar line and the marking *p dolce*. The second system features a long slur over the right-hand staff. The third system also has a long slur over the right-hand staff. The fourth system includes an accent mark (^) over a note in the right-hand staff. The fifth system continues the melodic and harmonic development. The paper is aged and shows some staining.







A handwritten musical score on five systems of grand staves (treble and bass clefs). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the piece, with a treble staff featuring a melodic line and a bass staff with a harmonic accompaniment. The third system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fourth system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment, including a forte (f) marking. The fifth system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment, including a fortissimo (ff) marking. The score is written on aged, slightly stained paper.











*cres - cen - do.* *ff*

*dimi - nuen - do.* *D.S: Mazur.*



